

Kansai Gaidai University

Asian Studies Program

ASP Home-Based for FALL 2021 Semester

Overview: ASP Home-Based is an remote oriented program that students take Japanese Language courses and some selected Lecture courses focusing on Japan and Asia from his/her home-based place.

- Features:**
- Japanese Language courses taught by experienced Japanese instructors
7 levels of instructions available
 - Selected courses focusing on Japan and Asia (mixed with Kansai Gaidai students)
 - Synchronously offered courses will use ZOOM
 - Part-time enrollment only (up to two courses)
 - Tuition Free (except Registration fee of JPY10,000)
 - Participation in Intercultural Engagement Program at least once a month
 - Online interaction with local Kansai Gaidai students available
 - Grades and credits awarded

Eligibility: Any students from partner institutions of Kansai Gaidai University. Priority will be given to those students who have been nominated to enroll in our Fall 2021 semester

Semester: August 30, 2021 – December 18, 2021(including final exam period)

Cost: Registration Fee of JPY10,000 (Approx. USD95) / person (Non-refundable)

of Courses: Up to 2 courses (course list on page 4 and 5). Detailed schedule will be available by the time of registration.

Class Schedule:

Time Zone 1	9:00AM – 10:30AM (Japan Standard Time)
Time Zone 2	10:45AM – 12:15PM (Japan Standard Time)
Time Zone 4	3:00PM – 4:30PM (Japan Standard Time)
Time Zone 5	4:40PM – 6:10PM (Japan Standard Time)

Course Format: Japanese (5-credit) 90mins. X 3 / week 【mostly live session】
 Kanji & Readings (3-credit) 90mins. X 2 / week 【mostly live session】
 Business Japanese (3-credit) 90mins. X 2 / week 【mostly live session】
 Translation: English into Japanese (3-credit) 90mins. X 2 / week 【mostly live session】
 Lecture (3-credit) 90mins. X 2 / week 【one live session, one asynchronous session】

How to apply: 1. Must be nominated by your home institution through GAIDAI-Link* specifically for 2021 Fall (Home-Based) semester. If continuing from a former semester, new nomination is not necessary.

*Required Info. on GAIDAI-Link (to be completed by exchange coordinator)

Nominated by	Please select from the list
Student Name	Please input
E-mail	Please input
Enrollment Status	Please select applicable status, but your enrollment will not be counted as part of exchange credits.
Semester	Please select “2021FA (Home-Based)”
Duration of Stay	Please select “One Semester”

2. Upon nomination, students will receive Admission Number and Login Credential from KGU online application system called GAIDAI-Link.

3. Complete online application form (including Course Selections) and Japanese Language Background Survey (if applicable).

Schedule: Nomination Period: June 7 – July 14, 2021
 Application / Registration Period: June 28 – July 16, 2021
 Course Notification: by August 3, 2021
 Enrollment Confirmation & Payment: August 3 – August 17, 2021
 Orientation Day: August 23, 2021
 Classes Start: August 30, 2021
 Classes End: December 18, 2021 (Final Exams: December 14 – December 18, 2021)

Notes for Japanese Language Courses:

If you are applying for Japanese (5-credit), Kanji and Reading (3-credit), Business Japanese (3-credit) and Translation (English into Japanese/3-credit) course, you are asked to complete a simple Japanese Language Background Survey for us to determine your level of studies. Additionally, if you are qualified to take level 5 or above, a placement test on Zoom for about 20 minutes will be scheduled in the end of July. Details will be sent to you by e-mail after the application/registration period.

Intercultural Engagement Program:

We are offering the above online courses, at a minimal cost, as part of our effort to promote international cooperation with our partner schools and their students. Given this, students who take advantage of our online courses are expected to participate in one of the following activities for at least once a month.

Examples of activities



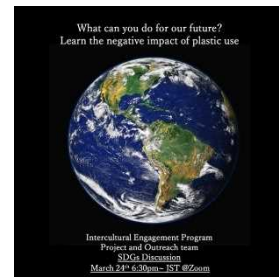
Mexican culture event



Language Lesson



Cultural Food Sharing



SDGs Discussion



Country Quiz



Online blog



Chinese Talk Cafe



Digital Fashion Show

Frequently Asked Questions (ASP Home-Based for Fall 2021 Semester)

1. Is the application process the same as the regular on-site program?
No. After being nominated, students will be asked to provide us with necessary information including course selection online.
2. Will academic credits and grades be given upon successful completion of the program?
Yes. The contents of the online courses are basically the same as the ones offered in a face-to-face format, and an official transcript with credits and grades will be issued after the semester is completed. There will be no indication of online course on the transcript.
3. Will it be counted toward our exchange credit/balance?
No. Your enrollment in the online courses will not be counted as part of regular exchange credits or exchange balance.
4. Is there a minimum GPA to apply for the Online Courses?
No. Students can be accommodated as long as they are nominated by their home institutions. However, once students are nominated, they must be committed to complete their courses.
5. Is there any difference in fees between taking one course and two courses?
No. Registration Fee is charged per person, not by the number of courses.
6. How do I pay the Registration Fee?
Please pay by credit card (VISA or Master card) during the payment period.
7. Can my University make the payments on behalf of the students?
Yes. Please contact us if the University would like to make the payment. Payment by credit card or bank wire transfer will also be accepted.
8. Can I receive a refund if I withdraw during the semester?
No. The Registration Fee is non-refundable.
9. Is taking a Japanese Language course mandatory?
No. It is not mandatory to take a Japanese Language course.
10. What is the difference between “Japanese” and “Kanji and Readings”?
Please refer to the Japanese Language Courses:
<https://www.kansai-gaidai.ac.jp/asp/academics/course-offerings/japanese/>
11. When do I know which level I will be placed in for Japanese Language courses?
Your course notification will be available by August 3, 2021.
12. Can I take more than two courses?
No. Two courses are the maximum number you can take. However, if you would like to take full-time load (Minimum 14 credits and Maximum 20 credits), please contact us directly and we will consider your request individually.
13. What is the proportion between synchronous and asynchronous?
Each instructor will arrange his or her courses, to best fit the course objectives. However, for content courses, the recommended ratio between synchronous and asynchronous is 50% and 50%. For Japanese courses the recommendation is at least 60% synchronous and 40% asynchronous.
14. If I miss any synchronous classes, is there any way that I can catch up? Can I record the class?
We will ask all professors to record their synchronous classes for playback by students. Students may also record lectures on their own with consent from professors.
15. Are there any local students taking the courses together with international students?
Yes, in the content courses, local students who are scheduled to study abroad will be taking courses with you.
16. Is there an Add & Drop period?
Drop is available until September 10, 2021. Adding a course is not possible. However, regarding “Japanese” and “Kanji and Readings”, level adjustments may occur.

ASIAN STUDIES PROGRAM HOME-BASED (Online)

FALL 2021 COURSE LIST

【Japanese Courses】

Course #	Course Title	Professor	Schedule ① Synchronous	Schedule ② Synchronous	Schedule ③ Synchronous
5100	Japanese <Level 1~7>	Japanese Instructors	Mon.1	Wed.1	Fri.1
5100	Japanese <Level 1~7>		Mon.4	Wed.4	Fri.4
5300	Kanji and Readings <Level 1~6>		Tue.1	Thu.1	
5300	Kanji and Readings <Level 1~6>		Tue.4	Thu.4	
5300	Advanced Readings (Japanese novels and articles) <Advanced Level>	TAKAYASHIKI Masahito	Tue.1	Thu.1	
5398	Business Japanese <Advanced Level>	HANDA Kanako	Mon.5	Wed.5	
5399	Translation (English into Japanese) <Advanced Level>	KOZAI Soichi	Tue.1	Thu.1	

【Lecture Courses】

Course #	Course Title	Professor	Schedule ① Synchronous (live session)	Schedule ② Asynchronous (no actual class meeting)
5401	East Asian Literature and Culture in Translation A	LEE, Hyunjung	Fri.2	Wed.2
5402	East Asian Literature and Culture in Translation B	LEE, Hyunjung	Fri.5	Wed.5
5403	Literary Representations of Diverse Eras	GHOSH, DASTIDAR Debasrita	Tue.2	Fri.2
5404	Shinto A	SHULTZ, John	Thu.1	Tue.1
5405	Shinto B	SHULTZ, John	Thu.4	Tue.4
5406	History of Modern Japan A	BAILEY, Scott C. M.	Tue.1	Thu.1
5407	History of Modern Japan B	BAILEY, Scott C. M.	Tue.4	Thu.4
5408	Japanese Cultural History: Ancient and Medieval A	EASON, David A.	Mon.2	Wed.2
5409	Japanese Cultural History: Ancient and Medieval B	EASON, David A.	Mon.5	Wed.5
5410	Fashion in Japan: Art and History of the Kimono and Western Dress Culture	DRUET, Lucile	Tue.4	Thu.4
5411	Japanese Influence on Western Art and Design	KIM-LEE, Seonga	Thu.2	Mon.2
5412	Japanese Design: Aesthetics and Visual Culture A	KIM-LEE, Seonga	Fri.2	Tue.2
5413	Japanese Design: Aesthetics and Visual Culture B	KIM-LEE, Seonga	Fri.5	Tue.5
5414	Geisha, Gangsters and Samurai: Japan in Western Film	HOLLSTEIN, Mark	Wed.2	Mon.2
5415	Monsters, Ghosts and the Making of Modern Japan A	HOLLSTEIN, Mark	Tue.2	Thu.2
5416	Monsters, Ghosts and the Making of Modern Japan B	HOLLSTEIN, Mark	Tue.5	Thu.5
5417	Japanese Music A	FLAVIN, Philip	Mon.2	Thu.2
5418	Japanese Music B	FLAVIN, Philip	Mon.5	Thu.5
5419	Documenting Japan: Film and Photography as Cultural Description	FEDOROWICZ, Steven	Tue.2	Thu.2
5420	Japan and Globalization: A Cultural Approach A	FEDOROWICZ, Steven	Mon.2	Wed.2
5421	Japan and Globalization: A Cultural Approach B	FEDOROWICZ, Steven	Mon.5	Wed.5
5422	Culture, Power and Belonging in Japan	HESTER, Jeffry	Mon.2	Wed.2
5423	Gender and Sexuality in Japan	HESTER, Jeffry	Mon.5	Wed.5
5424	Sexuality and Culture in Japan	HESTER, Jeffry	Fri.2	Tue.2
5425	Inside the Secret World of the Geisha A	IQBALL, Arif	Tue.2	Fri.2
5426	Inside the Secret World of the Geisha B	IQBALL, Arif	Tue.5	Fri.5
5427	Medicine and Health care in East Asia	CASTRO-VAZQUEZ, Genaro	Thu.1	Thu.2
5428	Tourism in Asia Pacific A	YOO, Kate Inyoung	Fri.2	Tue.2
5429	Tourism in Asia Pacific B	YOO, Kate Inyoung	Fri.5	Tue.5
5430	Cool Japan and Korean wave (Nichiryu and Hallyu) in the World	OH, Ingyu	Wed.2	Thu.1
5431	Tyrants, Dictators and Strongmen	COGAN, Mark S.	Thu.2	Tue.2
5432	Japanese Politics and Public Policy from a Theoretical Perspective	PORTEUX, Jonson Nathaniel	Wed.5	Mon.5
5433	Globalization, Culture and Identity in East Asia A	DAUT, Nur Rafeeda Binti	Thu.2	Tue.2
5434	Globalization, Culture and Identity in East Asia B	DAUT, Nur Rafeeda Binti	Thu.4	Tue.4
5435	International Relations of Asia	HASSDORF, Wolf Juergen H. K.	Thu.1	Tue.1
5436	International History of East Asia (from the late 19th century to the late 20th century) A	KIM, Seung-young	Tue.1	Thu.1
5437	International History of East Asia (from the late 19th century to the late 20th century) B	KIM, Seung-young	Tue.4	Thu.4
5438	Cultural and Creative Industries in Japan/East Asia	GONZALEZ BASURTO, Grace L.	Thu.2	Mon.2
5439	Marketing Across Cultures	ZURCHER, Stephen	Tue.1	Thu.1
5440	Corporate Strategy in East Asia	BOHAKER, Linda	Mon.5	Thu.5
5441	Management Across Cultures	BOHAKER, Linda	Wed.2	Fri.2
5442	Japanese Management: A Global Perspective	TRACY, Mark	Thu.5	Tue.5
5443	International Negotiation: Resolving Conflict and Closing the Deal A	TRACY, Mark	Wed.2	Mon.2
5444	International Negotiation: Resolving Conflict and Closing the Deal B	TRACY, Mark	Wed.5	Mon.5
5445	Global Business Teams	LIND, Scott	Wed.5	Fri.5
5446	Intercultural Communication in Japan	LIND, Scott	Wed.2	Fri.2

<Time in Schedule ①, ② and ③>

1 = 【Period 1】 9:00a.m.-10:30a.m. (JST)

2 = 【Period 2】 10:45a.m.-12:15p.m. (JST)

4 = 【Period 4】 3:00p.m.-4:30p.m. (JST)

5 = 【Period 5】 4:40p.m.-6:10p.m (JST)

◎ Courses may be cancelled due to low enrollment.

◎ Class schedule may be changed.

◎ Course syllabi for Fall 2021 are available at

<https://www.kansai-gaidai.ac.jp/asp/academics/course-syllabi/>

◎ XXXXX A / XXXXX B : A and B are the same contents, just time difference.

ASIAN STUDIES PROGRAM HOME-BASED (Online) : FALL 2021 CLASS SCHEDULE

	[1st Period/Zone 1] 9:00a.m.-10:30a.m. (JST)	[2nd Period/Zone 2] 10:45a.m.-12:15p.m. (JST)		[4th Period/Zone 4] 3:00p.m.-4:30p.m. (JST)	[5th Period/Zone 5] 4:40p.m.-6:10p.m. (JST)
	Course Title Instructor	Course Title Instructor		Course Title Instructor	Course Title Instructor
Mon.	Japanese	5408 Japanese Cultural History: Ancient and Medieval A Eason	Japanese	Japanese	5398 Business Japanese <Advanced Level> Handa
		5417 Japanese Music A Flavin			5409 Japanese Cultural History: Ancient and Medieval B Eason
		5420 Japan and Globalization: A Cultural Approach A Fedorowicz			5418 Japanese Music B Flavin
		5422 Culture, Power and Belonging in Japan Hester			5421 Japan and Globalization: A Cultural Approach B Fedorowicz
		5411 Japanese Influence on Western Art and Design Kim-Lee			5423 Gender and Sexuality in Japan Hester
		5414 Geisha, Gangsters and Samurai: Japan in Western Film Hollstein			5440 Corporate Strategy in East Asia Bohaker
		5438 Cultural and Creative Industries in Japan/East Asia Gonzalez			5432 Japanese Politics and Public Policy from a Theoretical Perspective Porteux
5443 International Negotiation: Resolving Conflict and Closing the Deal A Tracy	5444 International Negotiation: Resolving Conflict and Closing the Deal B Tracy				
Tue.	5399 Translation (English into Japanese) <Advanced Level> Kozai	5403 Literary Representations of Diverse Eras Ghosh Dastidar	Japanese	5407 History of Modern Japan B Bailey	5416 Monsters, Ghosts and the Making of Modern Japan B Hollstein
	5406 History of Modern Japan A Bailey	5415 Monsters, Ghosts and the Making of Modern Japan A Hollstein		5410 Fashion in Japan: Art and History of the Kimono and Western Dress Culture Druet	5426 Inside the Secret World of the Geisha B Iqball
	5436 International History of East Asia (from the late 19th century to the late 20th century) A Kim	5419 Documenting Japan: Film and Photography as Cultural Description Fedorowicz		5437 International History of East Asia (from the late 19th century to the late 20th century) B Kim	5413 Japanese Design: Aesthetics and Visual Culture B Kim-Lee
	5439 Marketing Across Cultures Zurcher	5425 Inside the Secret World of the Geisha A Iqball		5405 Shinto B Shultz	5429 Tourism in Asia Pacific B Yoo
	5404 Shinto A Shultz	5412 Japanese Design: Aesthetics and Visual Culture A Kim-Lee		5434 Globalization, Culture and Identity in East Asia B Daut	5442 Japanese Management: A Global Perspective Tracy
	5435 International Relations of Asia Hassdorf	5424 Sexuality and Culture in Japan Hester			
		5428 Tourism in Asia Pacific A Yoo			
		5431 Tyrants, Dictators and Strongmen Cogan			
		5433 Globalization, Culture and Identity in East Asia A Daut			
Wed.	Japanese	5414 Geisha, Gangsters and Samurai: Japan in Western Film Hollstein	Japanese	Japanese	5398 Business Japanese <Advanced Level> Handa
		5430 Cool Japan and Korean wave (Nichiryu and Hallyu) in the World Oh			5432 Japanese Politics and Public Policy from a Theoretical Perspective Porteux
		5441 Management Across Cultures Bohaker			5444 International Negotiation: Resolving Conflict and Closing the Deal B Tracy
		5443 International Negotiation: Resolving Conflict and Closing the Deal A Tracy			5445 Global Business Teams Lind
		5446 Intercultural Communication in Japan Lind			5402 East Asian Literature and Culture in Translation B Lee
		5401 East Asian Literature and Culture in Translation A Lee			5409 Japanese Cultural History: Ancient and Medieval B Eason
		5408 Japanese Cultural History: Ancient and Medieval A Eason			5421 Japan and Globalization: A Cultural Approach B Fedorowicz
		5420 Japan and Globalization: A Cultural Approach A Fedorowicz			5423 Gender and Sexuality in Japan Hester
		5422 Culture, Power and Belonging in Japan Hester			
Thu.	5399 Translation (English into Japanese) <Advanced Level> Kozai	5411 Japanese Influence on Western Art and Design Kim-Lee	Japanese	5405 Shinto B Shultz	5442 Japanese Management: A Global Perspective Tracy
	5404 Shinto A Shultz	5431 Tyrants, Dictators and Strongmen Cogan		5434 Globalization, Culture and Identity in East Asia B Daut	5416 Monsters, Ghosts and the Making of Modern Japan B Hollstein
	5427 Medicine and Health care in East Asia Castro-Vazquez	5433 Globalization, Culture and Identity in East Asia A Daut		5407 History of Modern Japan B Bailey	5418 Japanese Music B Flavin
	5435 International Relations of Asia Hassdorf	5438 Cultural and Creative Industries in Japan/East Asia Gonzalez		5410 Fashion in Japan: Art and History of the Kimono and Western Dress Culture Druet	5440 Corporate Strategy in East Asia Bohaker
	5406 History of Modern Japan A Bailey	5415 Monsters, Ghosts and the Making of Modern Japan A Hollstein		5417 Japanese Music A Flavin	
	5430 Cool Japan and Korean wave (Nichiryu and Hallyu) in the World Oh	5419 Documenting Japan: Film and Photography as Cultural Description Fedorowicz		5437 International History of East Asia (from the late 19th century to the late 20th century) B Kim	
	5436 International History of East Asia (from the late 19th century to the late 20th century) A Kim	5427 Medicine and Health care in East Asia Castro-Vazquez			
	5439 Marketing Across Cultures Zurcher				
Fri.	Japanese	5401 East Asian Literature and Culture in Translation A Lee	Japanese	Japanese	5402 East Asian Literature and Culture in Translation B Lee
		5412 Japanese Design: Aesthetics and Visual Culture A Kim-Lee			5413 Japanese Design: Aesthetics and Visual Culture B Kim-Lee
		5424 Sexuality and Culture in Japan Hester			5429 Tourism in Asia Pacific B Yoo
		5428 Tourism in Asia Pacific A Yoo			5426 Inside the Secret World of the Geisha B Iqball
		5403 Literary Representations of Diverse Eras Ghosh Dastidar			5445 Global Business Teams Lind
		5425 Inside the Secret World of the Geisha A Iqball			
		5441 Management Across Cultures Bohaker			
5446 Intercultural Communication in Japan Lind					

【Cell Color】

White : Online Synchronous session
 Gray : Online Asynchronous Session (No actual class meeting)

【Course Format】

- Japanese (5-credit) : 90mins x 3/week
 - Kanji & Readings, Business Japanese and Translation (3-credit) : 90mins x 2/week
 - Lecture Courses (3-credit) : 90mins x 2/week
 One synchronous (live session), one asynchronous session
- Note: Asynchronous sessions are grayed-out on the Class Schedule.

【Additional Information】

- ⊙ Courses may be cancelled due to low enrollment.
- ⊙ Class schedule may be changed.
- ⊙ Most Kanji and Readings courses are offered on Tue.1&Thu.1 and Tue. 4&Thu.4. However, some may be offered on Tue.2&Thu.2 and/or Tue.5&Thu.5.
- ⊙ XXXX A / XXXX B : A and B are the same contents, just time difference.